

SCENE THREE

(In rhythm – this could be rap style:)

KING NARRATOR 1

There once was a king...

(A CAST MEMBER portrays the KING.)

ALL

Yeah, yeah!

KING NARRATOR 1

...Who decided to settle accounts with the men who served him.

ALL

Yeah, yeah, yeah!

KING NARRATOR 1

Well, at the outset there appeared before the master a man whose debt ran into the millions.

(Another CAST MEMBER portrays the DEBTOR.)

ALL

What?

KING NARRATOR 1

I said the millions!

ALL

Whoa!!

KING NARRATOR 1

Since the man had no means of paying the money, the master ordered him to be sold to meet the debt with his wife...

ALL

No!

KING NARRATOR 1

...And his child...

ALL

Whoa!

KING NARRATOR 1

...And everything he had. Well, the man threw himself down at the master's feet and went:

ALL

Unh!

DEBTOR

"Oh, be patient with me..."

KING NARRATOR 1

...He said,...

DEBTOR

"...and I will pay you in full."

KING NARRATOR 1

(no longer talking in rhythm)

And so moved with pity was the master, that he decided to free the man and remit the debt, and let's hear it for the master!

ALL

(to each other and audience)

Yay! Huzzah! What a great master!! *(etc.)*

JUDAS

Wait a minute! That's not the end of the story. No sooner had the man gone out than he met a fellow servant who owed him a few dollars. He gripped him by the throat and said:

(DEBTOR crosses to the FELLOW SERVANT and grabs him by the collar.)

DEBTOR

"Pay me what you owe me!"

JUDAS

The man threw himself at his fellow servant's feet and begged him, saying:

FELLOW SERVANT

(falls to his knees)

"B-b-b-b-be patient with me and I shall p-p-pay you."

JUDAS

But he refused and had him jailed until he could pay the debt.

(DEBTOR "kicks" FELLOW SERVANT and he crawls under the table into the "jail.")

KING NARRATOR 2

Well! The other servants were deeply distressed when they saw what had happened.

(ALL jump.)

They ran and they told their master the whole story!

(ALL jump twice.)

Accordingly he sent for...

(The CAST drums their hands on the stage in a drum roll.)

...The Man!!!

(DEBTOR throws herself to the ground in front of the KING.)

THE KING

"You scoundrel!"

KING NARRATOR 2

...He said to him.

THE KING

"I remitted the whole of your debt when you appealed to me. Were you not bound to show your fellow servant the same pity I showed you?"

KING NARRATOR 1

And so fricken was the skrickpocket that he clickened the stortz and furplunkt the schmontz!

ALL

WHAT????

KING NARRATOR 1

(as someone "scary" and associated with horror movies, like Bela Lugosi or Vincent Price)

And so angry was the master that he condemned the man to torture until he could pay the debt in full.

(ALL lean threateningly over the table towards the DEBTOR.)

ALL

Unh-unh-unh.

(JESUS stands up and gently delivers the moral to the others.)

JESUS

And that is how my Heavenly Father will deal with you, unless you each forgive your brothers from your hearts.

(SOLOIST shyly comes forward and faces JESUS, becoming the first disciple to declare loyalty.)

SOLO

Master...

DAY BY DAY

Easy waltz feel ♩ = 98 *freely*

4 SOLO:

Day by day, Day by day,

Oh, dear Lord three things I pray:

To see thee more clear - ly, Love thee more dear - ly,

Fol-low thee more near - ly, Day by day.

21 (SOLO:)

Day by day, Day by day,

GIRLS:

Ah, ah.

25

Oh, dear Lord three things I pray:

Ah, ah.

29 (SOLO:)

To see thee more clear - ly, Love thee more dear - ly,

GUYS: (8vb)

Ah, ah.

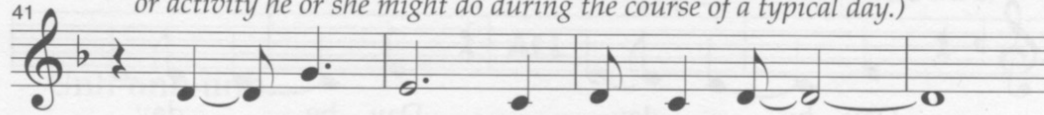
33 (SOLO:) *rit.* **Light rock feel** ♩ = 136


Fol-low thee more near - ly, Day by day.


36 **37** ALL: (The music becomes more rhythmic as ALL now join the song, singing in unison.)

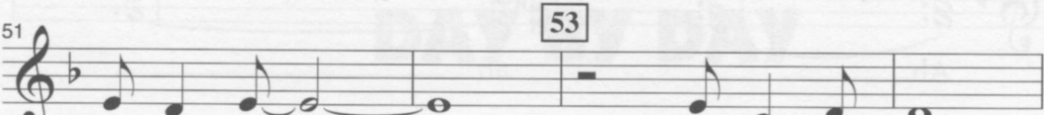
Day by day, Day by day,

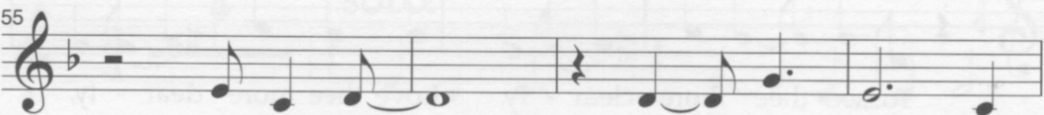
(In the original production, the staging involved each miming a task or activity he or she might do during the course of a typical day.)

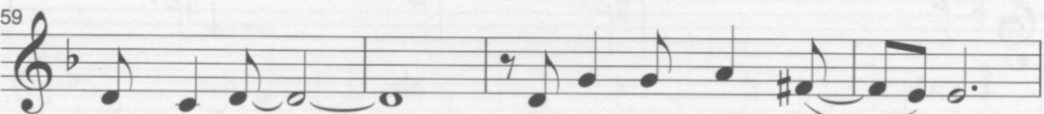
41 
Oh, — dear Lord three things I pray: —


45 
To see thee more clear - ly, Love thee more dear -


48 
ly, Fol-low thee more near - ly, —

51 
Day by day. — Day by day, —

55 
Day by day, — Oh, — dear Lord three

59 
things I pray: — To see thee more clear - ly,

63 
Love thee more dear - ly, Fol-low thee more

66 
near - ly, — Day by day. — Day by day,

69 SOLO:

70 (SOLO:)

Day by day, —

OTHERS:

Day by day. — Day by day — by

73

Oh, dear Lord three things I pray: —

day. — Three things I pray. —

77

To see thee more clear - ly, Love thee more dear-

Day by day, —

80

ly, — Fol-low thee more near - ly, —

Day by day, —

83 (SOLO:) (ALL-claps) x x x x x x x x

Day by day. — Day by day, —

(OTHERS:)

Day by day, — Day by day. —

87 x x x x x x etc.

Day by day, — Oh, dear Lord three

Day by day — by day. —

91

things I pray: —

Three things I pray. —

93

To see thee more clear - - ly,

Day by day,

95

Love thee more dear - ly, Day by

97

Fol-low thee more near - ly. Day by day, day.

101 ALL: rit.

Day by day, By day, By day, By day.

(The SOLOIST and JESUS smile at each other. At some point before the end of the song, the SOLOIST and JESUS should share a specific gesture that can be repeated during the "Good-bye" scene.)

JESUS

So, judge not, that you yourself shall not be judged. For whatever you deal out to others...

(The SOLOIST "punches" whomever is next to her. The "punch" travels down the line of the others, in various forms of comic "violence," accompanied by a vocal noise for each one. Once the SOLOIST has started the chain reaction, JESUS takes her and they run around the line, so that the SOLOIST is now at the end. Needless to say, she is there to receive the last "punch." She falls back into JESUS' arms.)

...will be dealt back to you.

(The CAST reacts.)

(JESUS)

Therefore, never set yourself against a man who wrongs you.
So if someone slaps you on the right cheek, turn and offer him
your left.

JUDAS

(reacting as if this is the most ridiculous thing ever heard)
Oh, Jeeeee...

*(A CAST MEMBER claps a hand over JUDAS' mouth.
JESUS turns to look at him, then approaches JUDAS as the
others chant.)*

ALL

Slowly I turn, step by step, inch by inch...

*(JESUS slaps JUDAS across the face. The OTHERS gasp
and JUDAS angrily raises his hand to strike back. He
freezes with his hand in the mid-air. Looking at his hand,
he suddenly turns it into a "telephone" and pretends to get
a call.)*

JUDAS

Hello.

(pretends to listen; then to JESUS)
It's for you... It's your father. He says "you've just won tickets
to The Good Samaritan Show!"

SCENE FOUR

*(JESUS and JUDAS smile at each other and hug. The
OTHERS set up for the "show." During the following, the
story is acted out in an imaginative theatrical way with
different actors, playing the roles.)*

SAMARITAN NARRATOR

A man was on his way from Jerusalem to Jericho, when he fell
in among robbers who beat him, stripped him, and left, leaving
him half-dead. It so happened that a priest came upon him,
but when he saw him he went past on the other side. So, too,
a judge came to the place and saw him and went past on the
other side. But, a Samaritan who was making the journey came
upon him, and when he saw him, was moved to pity. He went
up and bandaged his wounds, bathing them in oil and wine.